

Savita Bhabhi

SLUT-SHAMING



I'M OFF TO LUNCH,
SEE YOU GUYS LATER.



BUT MA'AM,
WE'RE A RESTAURANT.
YOU CAN JUST HAVE
YOUR LUNCH
HERE.

TRUE,
BUT I NEED SOME
FRESH AIR.




COME ON, GUYS!
LET'S SCORE SOME
RUNS.







THAT'S IT!
RUN!

A comic book illustration featuring four men standing in a grassy park with trees in the background. All four men are wearing matching red t-shirts with vertical blue and orange stripes and dark blue trousers. The man in the center, who is Black, is raising his right fist in a celebratory gesture. The man on the far left, who is white, is looking at him and speaking. The man on the far right, who is Black, is also looking at the central figure and speaking. A third man, who is white with a beard, stands in the background between the central figure and the man on the right. The scene is set outdoors under a blue sky with white clouds.

UNBELIEVABLE!

WE'RE FUCKING
CHARMED!



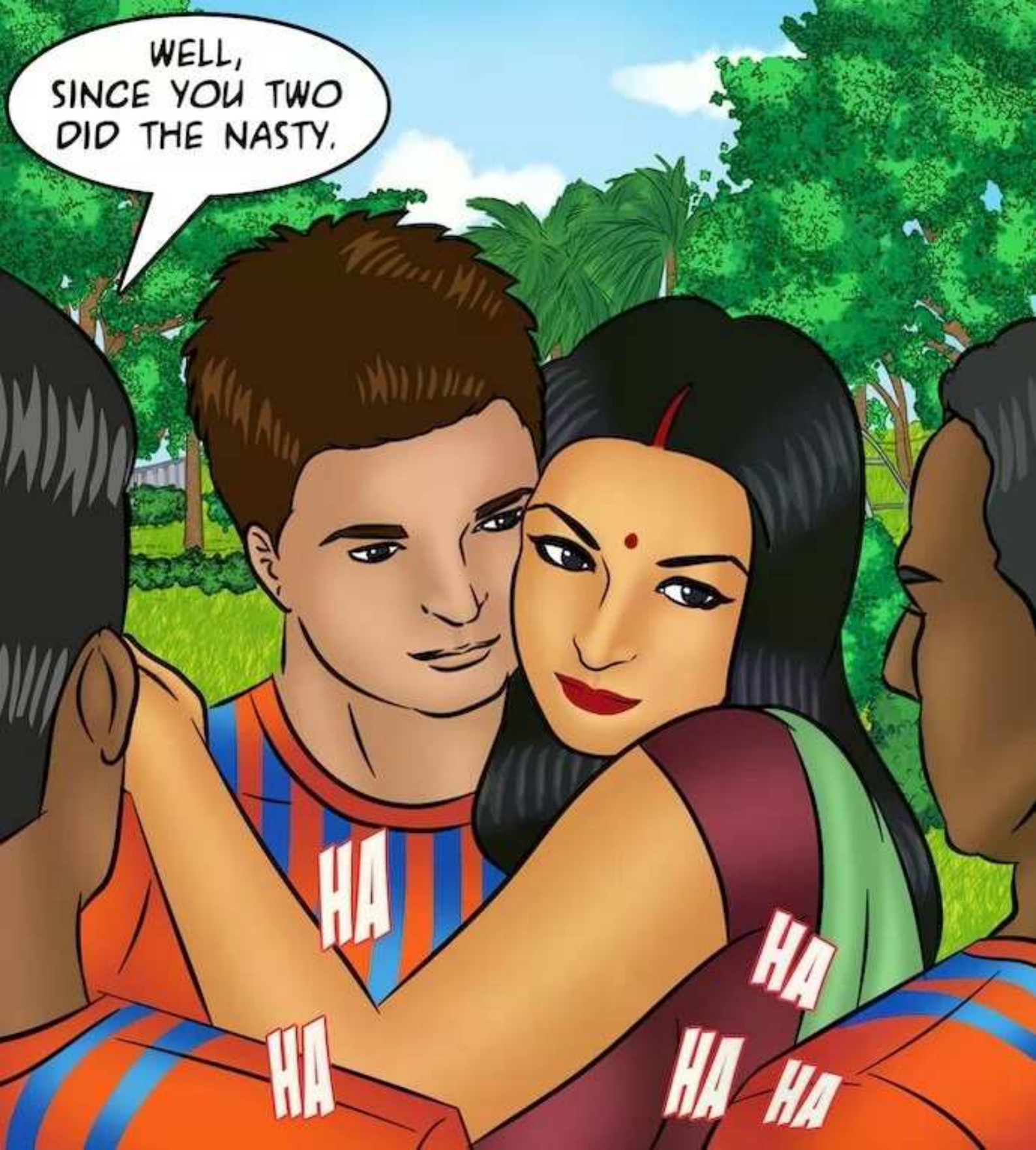
WE DID IT
AGAIN!

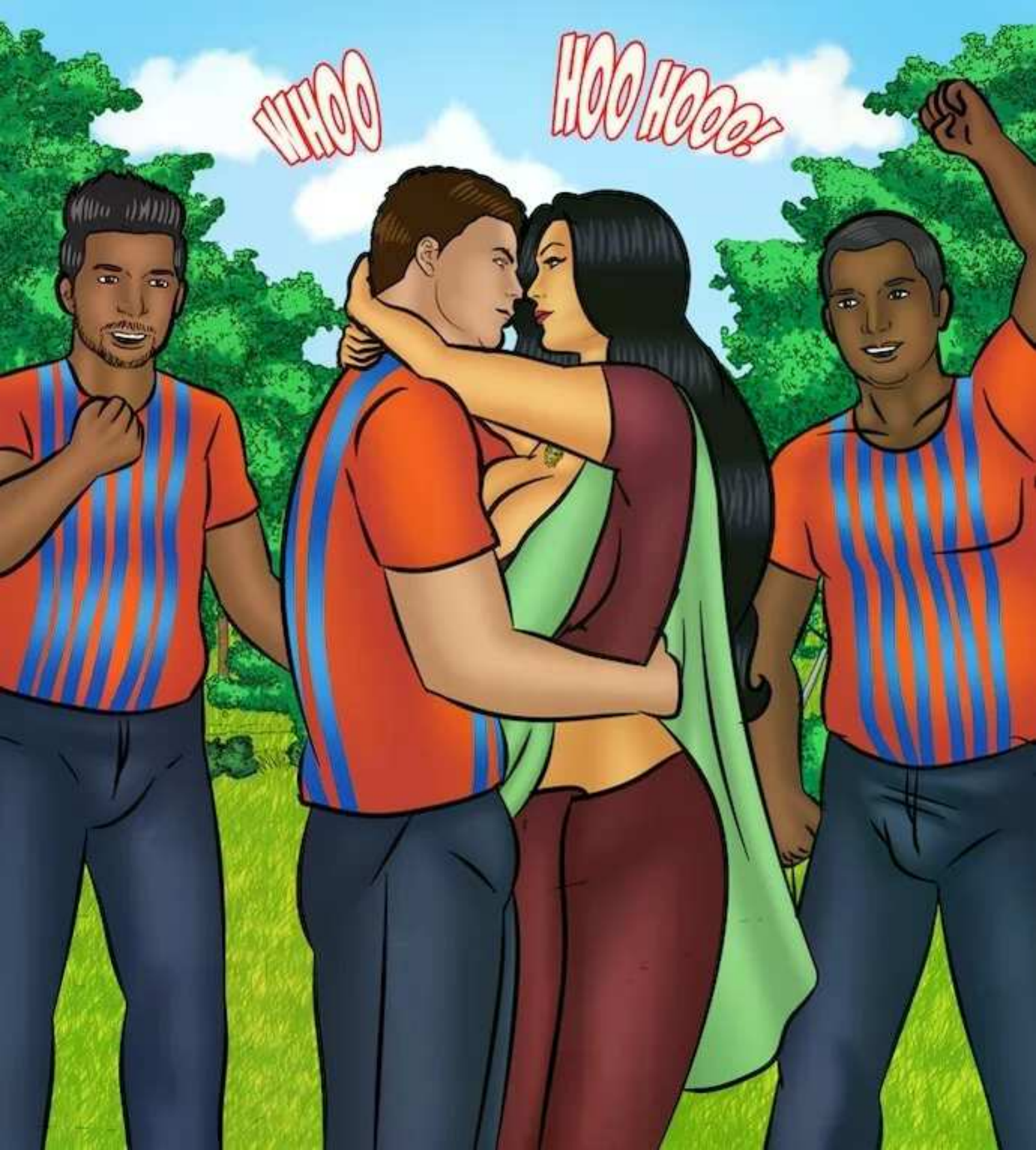
WE?? I THINK
YOU'RE DOING IT
BY YOURSELF.



YEAH,
WE HAVEN'T LOST
SINCE...

WELL,
SINCE YOU TWO
DID THE NASTY,







GET A ROOM,
YOU TWO!



YOU'RE
GIVING US ALL
HARD-ONS,
SAVITA!

I THOUGHT
THAT WAS THE SECRET
TO YOUR RECENT
SUCCESS.





I'LL
MEET YOU GUYS
AT THE RESTAURANT
TO CELEBRATE.



FIRST ONE THERE
SCORES FREE BEER!

A comic panel set in a park with green grass, trees, and a playground in the background. In the foreground, a man with glasses and a mustache, wearing a grey suit, is shown in profile, looking towards a couple. The couple consists of a woman with long black hair wearing a maroon top and green skirt, and a man in a red and blue striped shirt. The woman is holding a black bag. A speech bubble from the woman says, 'FIRST ONE THERE SCORES FREE BEER!'. Another speech bubble from the man in the suit says, 'YOU SHOULDN'T DEBASE YOURSELF,'.

YOU SHOULDN'T
DEBASE YOURSELF,

A comic-style illustration of a man and a woman in a park. The man, on the left, is wearing a grey kurta and glasses, with his arms crossed. The woman, on the right, is wearing a maroon and green sari and a necklace, with a blue bag slung over her shoulder. They are standing on a grassy field with trees in the background. Two speech bubbles are present: one from the man asking if the woman is talking to him, and one from the woman replying that he is the only person there.


ARE YOU
TALKING TO ME?

YOU'RE THE
ONLY WHORE
HERE.



I'M SORRY,
HAVE WE MET?

UNFORTUNATELY,
I'VE MET TOO MANY
WOMEN LIKE YOU.



LIKE ME, HOW?

WHO
DON'T RESPECT
THEMSELVES,
OR THEIR
CULTURE.

A comic book illustration showing a woman with long dark hair, wearing a maroon sari and a blue crossbody bag, standing in a park. She is gesturing with her right hand towards a man. The man is wearing a grey kurta and glasses, and has a mustache. He is looking at her with a serious expression. The background shows green trees and a blue sky with white clouds.

PLEASE
EXPLAIN.

YOU FLIRT
WITH THESE BOYS,
NONE OLD ENOUGH
TO BE YOUR
HUSBAND--



A comic panel set in a lush green park with trees and a small building in the background. On the left, a woman with long dark hair, wearing a maroon sari with a green border and a necklace, looks towards the center. In the middle, a young man with brown hair, wearing a red t-shirt with blue and white vertical stripes and dark blue pants, looks towards the older man on the right. On the right, an older man with grey hair, glasses, and a mustache, wearing a light grey kurta, has his arms crossed and is gesturing with his right hand towards the young man. Two speech bubbles are present: one from the older man and one from the young man.

THIS GUY
BOTHERING YOU,
SAVITA?

IT'S OK,
GAURAV.

THIS GENTLEMAN
HAS SOME REFRESHING IDEAS
I'D LIKE TO HEAR.





I'LL
CATCH UP WITH YOU
GUYS.

UH, SURE,
IF YOU SAY SO...



SO, IN YOUR
OPINION--

OUR YOUNG WOMEN
ARE BEING CORRUPTED
BY WESTERN CULTURE!




OR
THE COMPLETE LACK
THEREOF.

SO,
THE ONLY MALE A
WOMAN SHOULD
ASSOCIATE
WITH--

IS HER HUSBAND!
TRADITIONAL INDIAN CULTURE
HAS CONVENTIONS...





TO GUIDE
A WOMAN INTO HER
ROLE AND PLACE.

I SEE.

O, BROTHER,
WHAT A SEXIST
ASS!


TIME TO TEACH
THIS OLD MAN
A LESSON.

OOPS,
WE'VE WANDERED ONTO
MY STREET.



A woman with long black hair, wearing a green and maroon sari, a gold necklace, and a bindi, is walking and talking to a man. She has a black bag slung over her shoulder. The man is seen from the back, wearing glasses and a light-colored shirt. They are outdoors on a path with a building and bushes in the background.

SINCE
I'VE DRAGGED YOU
THIS FAR, WOULD YOU
CARE TO JOIN ME
FOR A CUP OF
TEA?

A comic-style illustration of a man and a woman in conversation. The man, on the left, has dark hair, a mustache, and wears glasses and a light grey shirt. He is looking down with a slightly apologetic or hesitant expression. The woman, on the right, has long dark hair and is wearing a green sari with a maroon border and a gold necklace. She is looking up at him with a pleasant, encouraging expression. They are standing in front of a brown wooden wall with a green bush at their feet.

I SHOULDN'T--

BUT
I WANT TO HEAR
MORE OF YOUR
IDEAS.

YOU DO??

THEY'RE
REFRESHINGLY
OLD-FASHIONED.





DO WE HAVE
YOUR HUSBAND'S
PERMISSION?

A comic panel depicting a woman with dark hair, wearing a green and maroon sari, standing at a wooden door. She is holding the door handle with her right hand. She is looking towards a man on the right. The man is wearing a white kurta, glasses, and has a mustache. He is looking back at the woman. The background is a simple grey wall with a pink curtain visible on the far right.

PERMISSION?
I, UH, CAN'T
DISTURB HIM AT
WORK.



WHAT ABOUT
YOUR WIFE'S
PERMISSION?

SHE PASSED
MANY YEARS
AGO.

A man with glasses and a mustache, wearing a light-colored shirt, is seated at a table in a kitchen. He is looking down with a somber expression. A woman with long dark hair, wearing a red and green sari, stands behind him, holding a tray of food. She is looking at him with a serious expression. The kitchen has blue cabinets and a tiled backsplash. A white refrigerator is visible on the right.

MY CONDOLENCES--

BUT SHE'D HAVE
WELCOMED ME LECTURING
ON FEMALE MODESTY...

AND...
RESTRAINT.

YOUR
WIFE PREFERRED BEING
IN THE BACKGROUND?



SHE WAS A QUIET,
DUTIFUL WOMAN,
AS WAS EXPECTED.




EXPECTED BY WHOM,
EXACTLY?



ME, OF COURSE,
AND HER FATHER--



A comic book illustration featuring a man and a woman in a conversation. The man, on the left, is shown in profile, wearing glasses and a grey shirt. The woman, on the right, has long black hair, a bindi, and is wearing a red and green sari with a gold necklace. They are seated at a light green table. The background consists of a wall with yellow and blue tiles. Two speech bubbles are present: one from the man asking 'WHAT ABOUT INDEPENDENT WOMEN?' and another from the woman replying 'WHAT DO YOU MEAN?'.


WHAT ABOUT
INDEPENDENT
WOMEN?

WHAT
DO YOU
MEAN?

YOU KNOW,
MODERN, LITERATE GIRLS
WHO FORM THEIR OWN
OPINIONS.

I--






AND WHAT ABOUT
A WOMAN'S SEXUAL
NEEDS?

NEEDS?
SHE NEEDS TO DO WHAT
HER HUSBAND ASKS--



BUT HOW WILL SHE
LEARN TO ACHIEVE
ORGASM--

A RESPECTABLE
WOMAN WOULDN'T
WANT TO KNOW!



LONG TIME AGO,
THAT PART OF MY
LIFE'S OVER.

OVER?

WHEN DO YOU STOP
NEEDING THE TOUCH
OF ANOTHER
PERSON?






I, I, I--

DON'T YOU
WANT TO
TOUCH ME?

THAT WOULD BE
DISRESPECTING
YOU.





NOT IF
I WANT YOU
TO.



I'D FORGOTTEN
HOW SOFT THEY ARE.

THERE'S
ANOTHER WAY
YOU CAN
FIND OUT.

WHOA, WELL,
ENJOY THEM.



YOU TEMPT ME!
BREASTS ARE FOR INFANTS,
AND ONLY THEM.



YOU'RE RIGHT,
I SHOULD BE
ASHAMED OF
MY BODY.



I MEAN,
I'M SIMPLY A VESSEL FOR
REPRODUCTION.



AND IF YOU AND I
DON'T INTEND
TO BREED...



AND I PROMISE YOU
THERE IS NO CHANCE
WE'LL EVER
PROCREATE...



THEN
THERE'S NOTHING
UNDER MY
CLOTHES...





THAT
COULD POSSIBLY
INTEREST YOU.

GULP!

MMMM...
MY PUSSY'S
HUMMING--






BUT,
I SHOULDN'T!
NOW YOU'RE
AROUSSED!

I'M NOT
AROUSSED--

GOOD!
'CAUSE ALL THESE
CLOTHES ARE SO
UNCOMFORTABLE.





NICE TO KNOW
YOU THINK THEY'RE
UNNECESSARY.

BUT--

I ALWAYS RUN HOT.
WHAT ABOUT YOU?

WELL,
I'M USUALLY ALWAYS
CHILLY--




HERE,
MY PANTIES ARE
WARM!



LET'S
HEAT YOU UP--






OH, MY!
I JUST SAT ON
SOMETHING
POINTY--



JUST AN
ACCIDENT--

LET'S GET TO
THE BOTTOM OF
THIS.



I THOUGHT
YOU WEREN'T
AROUSSED??

I'M NOT,
ACTUALLY--

YOUR COCK
IS HARD AS
STEEL!



THAT'S
JUST A RANDOM...





BIOLOGICAL
FUNCTION.



GOD,
IT'S BEEN SO
LONG--

GUK
GUK

I CAN TELL!
THESE BABIES FEEL
FULL OF CUM.

THIS IS
INAPPROPRIATE,
YOU'RE A
SEDUCTRESS!



IF YOU SAY SO,
BUT NOW I'M SO
HORNY...



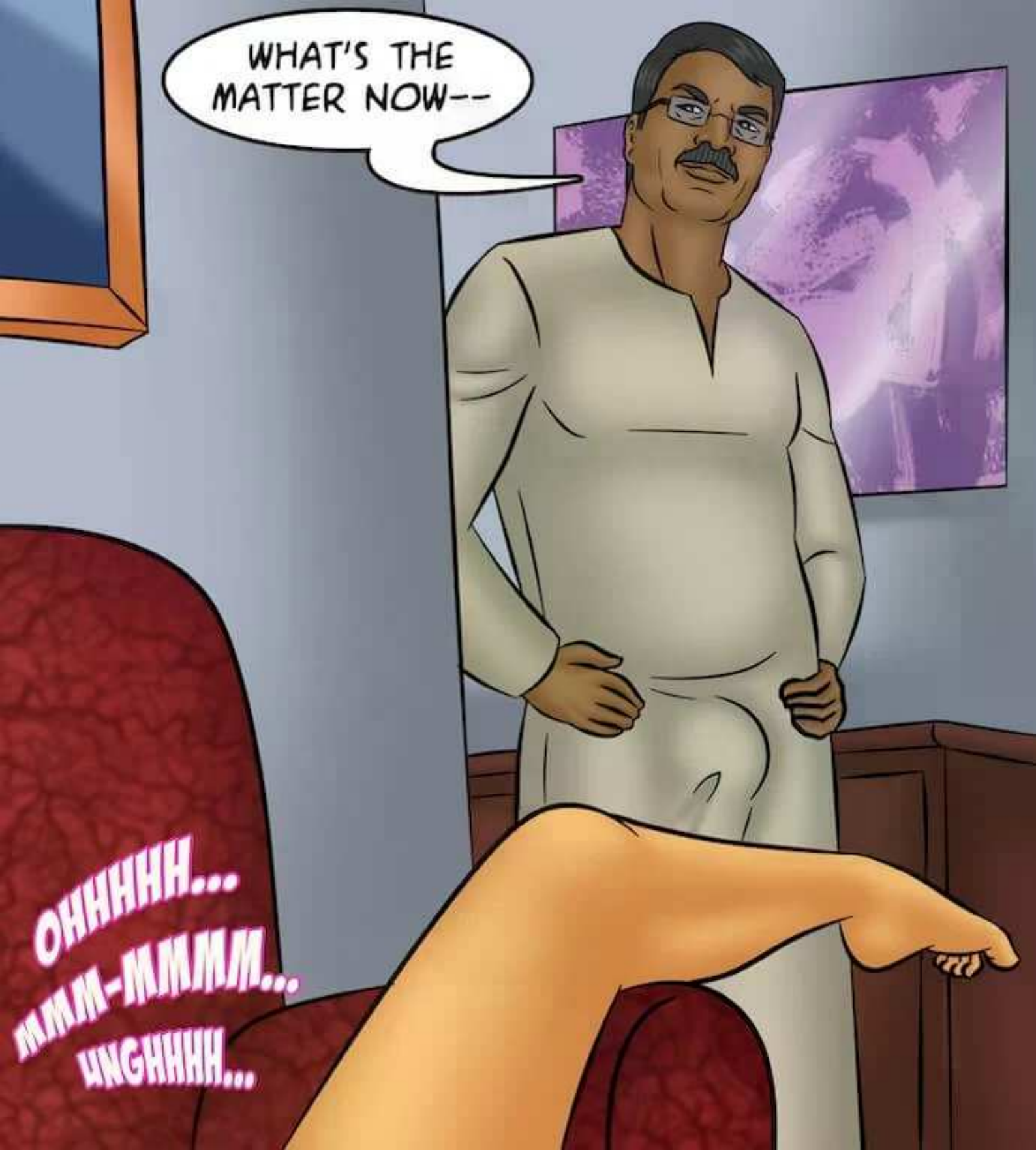
I CAN'T
STOP!



I MUST SURVIVE THIS
WANTON WOMAN!

OHNNNN...
MMM-MMMM...
UNNNNN...



A comic book panel showing a man with a mustache and glasses, wearing a white long-sleeved robe, standing with his hands on his hips. He is looking down at a woman's leg, which is extended from the bottom left corner of the frame. The woman is sitting on a red upholstered chair. In the background, there is a light blue wall with a purple abstract painting and a portion of a blue-framed picture on the left.

WHAT'S THE
MATTER NOW--

OHNNNN...
MMM-MMMM...
UNNNNN...



WHAT'S
THE MEANING OF
THIS?



LET ME
HELP YOU!





OOOOHHHH!

FOC
FOC
FOC

GOES AGAINST
NATURE, HUH?

TOC
TOC
TOC





ANY ACT...

TOC
TOC
TOC

THAT DOESN'T
RESULT...

FOG
FOG



IN CONCEPTION...



AW, TO HELL
WITH IT!

FOC
FOC
FOC





YOUR
VAGINA IS
DIVINE!

TOC
TOC
TOC

GEE,
THANKS...

FOC
FOC



YOU
OLD WEIRDO!


TOC
TOC
TOC





NOW FUCK ME
GOOD!

FOC
FOC
FOC



WELL, THEN!



TOOK A WHILE
TO FIND IT...

TOC
TOC
TOC

BUT THERE'S A
PASSIONATE MAN...

FOC
FOC
FOC



BURIED DEEP
IN THERE!

TOC
TOC
TOC



BUT A GOOD FUCK ISN'T
SOMETHING YOU DO TO A
PERSON...



YOU
DO IT WITH A
PERSON.



SO YOU NEED TO
LOOK AT ME...





MMMM...
THAT'S GOOD
STUFF...

TOC
TOC
TOC



WHEN WE
HAVE SEX.

OK.

FOC

FOC

FOC

DID YOUR WIFE
FUCK YOU LIKE
THIS?





NEVER.



DID YOU
WANT HER TO?



ALWAYS.



WHAT ARE YOU
DOING?

TOC
TOC
TOC



I KNOW
YOU DON'T BELIEVE THE
FEMALE ORGASM...

HAS A BIOLOGICAL
FUNCTION...

FOC
FOC



BUT I WANT
ONE ANYWAY!





THAT'S...





FOC
FOC
FOC

THEN
I WANT ONE
TOO.

THINK OF
ALL THE FUN
YOU'VE BEEN
MISSING!

SPURT
SPURT





PLEASE
FORGIVE MY EARLIER
DISRESPECT.

I DO.



WHO'S THAT?


JUST SOME OLD GUY
SELLING RELIGION.




A comic book illustration of a man in a dark blue suit, white shirt, and red tie. He is looking down at a white smartphone in his right hand. A woman with long black hair, wearing a green and red sari with a gold necklace, stands behind him, looking at him with a slight smile. The background is a simple grey wall with a red abstract painting on the right. A wooden door with a silver handle is on the left.

GOTTA
GET BACK TO THE
RESTAURANT--

GREAT, GREAT.
SEE YOU LATER.

A cartoon illustration of a man with a mustache, wearing a dark blue suit, white shirt, and red tie, walking down a set of stairs. He is holding a white mobile phone to his ear with his right hand and a silver handrail with his left hand. The background features a blue wall on the left and a pink wall on the right.

SHOBHA?
BRING YOUR DRAWING PAD.
GOT A MILLION NEW STORY
IDEAS.



CHECK IT OUT!
I FIGURED A BETTER WAY
TO DRAW TITS--

I LIED.



I GOT
NO IDEAS. NOTHING.
ZILCH--

THEN WHY DID
YOU SAY--

A comic book illustration showing a man and a woman in a library. The woman, on the left, has brown hair in a ponytail and is wearing a dark grey hoodie. She is looking at the man with a serious expression. The man, on the right, has dark hair and a mustache, and is wearing a light blue button-down shirt. He is looking back at the woman. The background consists of wooden bookshelves filled with books. A speech bubble from the man contains the text: "I CALLED YOU OVER TO TELL ME WHAT HAPPENED AT SAVITA'S BIRTHDAY PARTY!".

I CALLED YOU OVER
TO TELL ME WHAT HAPPENED
AT SAVITA'S BIRTHDAY
PARTY!



A comic book panel depicting a scene in a library. On the left, a woman with brown hair in a ponytail, wearing a black hoodie and teal pants, is gesturing with her right hand towards a man. On the right, a man with a mustache, wearing a light blue button-down shirt and grey pants, looks down with a somber expression. The background consists of wooden bookshelves filled with books, some of which have red spines. Two speech bubbles are present: one from the woman on the left and one from the man on the right.


YOU WERE
THERE--

BUT
I DON'T REMEMBER
ANYTHING!



NOTHING?

NOT A SINGLE
GODDAMNED
THING!



I GOTTA
PROTECT SAVITA.
ASHOK CAN NEVER
FIND OUT...

A comic panel set in a library with wooden bookshelves filled with red books. A woman with brown hair in a ponytail, wearing a dark grey hoodie over a white shirt and teal pants, is looking at a man. The man has a mustache, is wearing a light blue button-down shirt and grey pants, and is scratching his head with a frustrated expression.

SQUAT HAPPENED,
MOST BORING PARTY
I EVER BEEN TO.

BUT
I HAD THIS
DREAM--

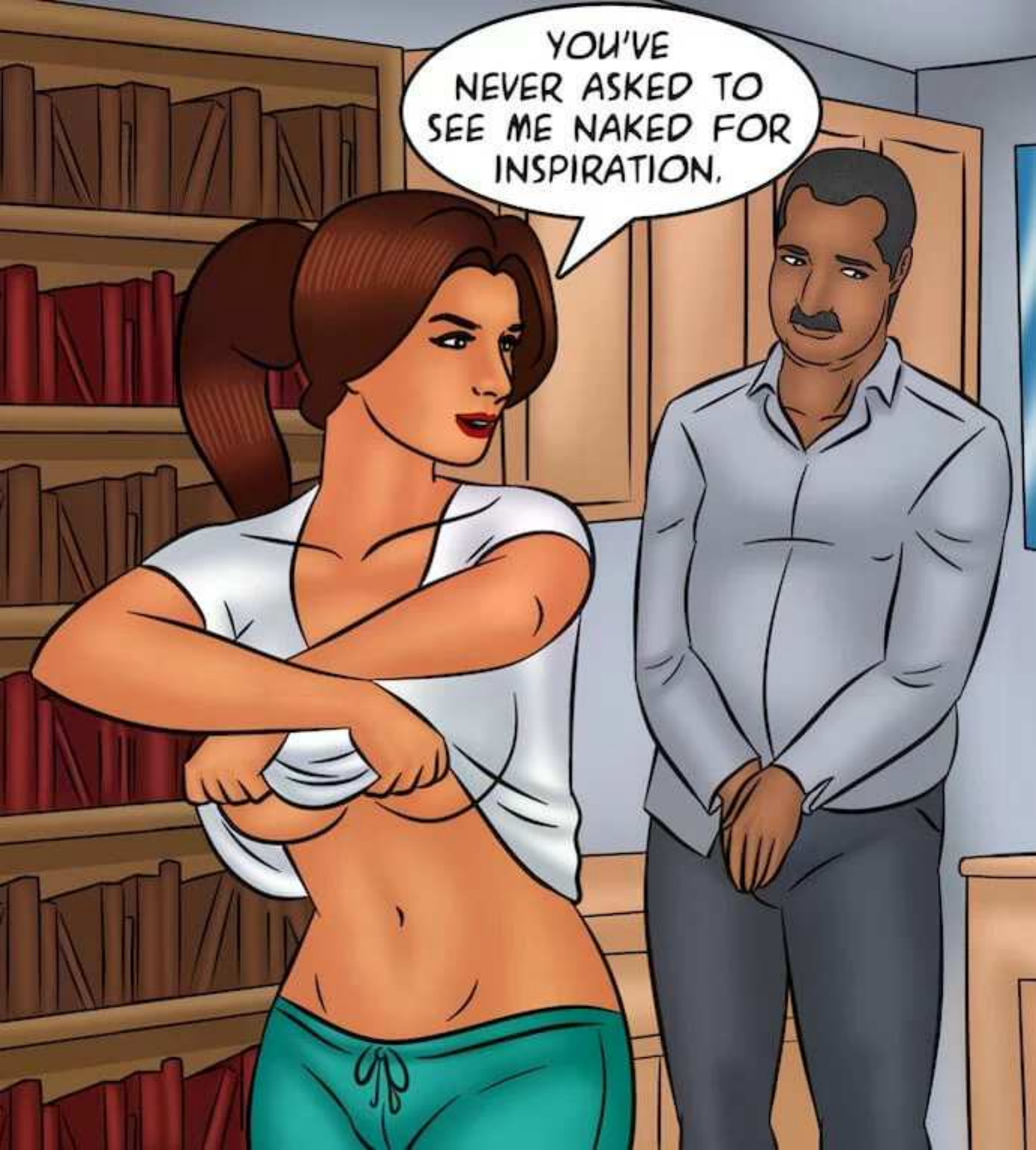


A comic panel set in a library. A woman with brown hair in a ponytail, wearing a white crop top and green pants, is looking at a man. She has a speech bubble above her head. The man, who has a mustache and is wearing a light blue button-down shirt, is looking back at her with a slightly awkward expression. He has a speech bubble next to him. His hand is resting on the woman's shoulder. The background consists of wooden bookshelves filled with books.

DON'T YOU THINK
I'M PRETTY?

OF COURSE,
BUT--

YOU'VE
NEVER ASKED TO
SEE ME NAKED FOR
INSPIRATION.





I DIDN'T
WANT YOU TO
THINK--

A comic panel depicting a scene in a library. A woman with brown hair tied in pigtails with pink hair ties is shown from the back, looking towards a man. She is wearing an orange strapless top. The man, who has a mustache and is wearing a light blue button-down shirt, is looking back at her with a slightly surprised or questioning expression. His hands are on her shoulders. The background shows wooden bookshelves filled with books.

I WANT TO
INSPIRE YOUR
STORIES.

REALLY?
BUT--





YOU
SHOULD HAVE
MENTIONED IT
SOONER.

FOC
FOC
FOC



I WAS
SCARED...

TOC
TOC
TOC

YOU DIDN'T
THINK I WAS SEXY
ENOUGH...

FOC
FOC
FOC





TO WRITE
ABOUT.

TOC
TOC
TOC

THAT'S CRAZY, SHOBHA!
I STILL THINK ABOUT THE
TIME WE FUCKED.



A pregnant woman with brown hair in a ponytail is shown from the back, sitting in a grey office chair. She is nude, with her hands resting on her hips. A speech bubble from her mouth says "AND I'M... I'M GETTING... INSPIRED...". In the bottom right corner, the text "TOC TOC TOC" is written in pink. The background features wooden bookshelves filled with books and a wooden cabinet on the left.

AND I'M...
I'M GETTING...
INSPIRED...

TOC
TOC
TOC



YEAH?

FOC
FOC
FOC



OH, FUCK YEAH!
I'M MOTIVATED LIKE
A SON OF A BITCH!

SPURT
SPURT

YOU'RE WELCOME,
SAVITA! I GOT YOUR
BACK.



THE END.